

BRIAN ANDREWS

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Chicago IL 60604
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415.937.4414

EDUCATION

- 2002 **Master of Fine Arts**
School of the Art Institute of Chicago
- 2000 **Bachelor of Arts in Visual Art with Highest Honors**
Bachelor of Arts in Psychology
Minor in Media Studies
University of California San Diego

TEACHING EXPERIENCE

- 2016-present **Assistant Professor**
DePaul University, Chicago, IL
- 2013-2016 **Director of Animation & Visual Effects**
Director of Digital Filmmaking
Ex'pression College, Emeryville, CA
Directed curriculum and operations of three bachelor's degree programs at two campuses including supervision of 15 directly reporting faculty and management of 300 enrolled students.
- 2011-2013 **Director of Animation & Visual Effects**
Associate Director of Digital Filmmaking
Ex'pression College, Emeryville, CA
Developed complete curriculum for new Bachelors of Applied Science in Digital Filmmaking program.
- 2005-2011 **Course Director**
Ex'pression College, Emeryville, CA
- 2005-2007 **Instructor**
Art Institute of California San Francisco, San Francisco, CA
- 2003-2005 **Lead Instructor - Institute of Design**
Westwood College, Chicago, IL

- 2003 **Instructor**
American Academy of Art, Chicago, IL
- 2002-2003 **Adjunct Assistant Professor**
University of Illinois Chicago, Chicago, IL
- Instructor**
Robert Morris College, Chicago, IL
- Adjunct Instructor**
ITT Technical Institute, Mt. Prospect, IL
- 2001-2002 **Teaching Assistant**
School of the Art Institute of Chicago, Chicago, IL

PROFESSIONAL EXPERIENCE

- 2005–present **Senior Producer**
Bad at Sports Contemporary Art, Chicago, IL
Produce and conduct hour-long interviews with artists, filmmakers, and collectors of contemporary art for podcast and live radio on WLPN 105.5 FM. Podcast has a over 640 episodes, 2.2 million downloads, 20,000 subscribers, and a 4.5 star rating on iTunes.
- 2009-2016 **Freelance Visual Effects Supervisor & Composer**
Supervised visual effects production for feature films and composited projects for films and advertisements. Clients include Moxie Films, California Film Institute, Chabot Space and Science Center, Talib Kweli, and others.
- 2000-2001 **Digital Imaging Technician**
La Jolla Photography & Imaging, San Diego, CA
- 1999-2000 **Production Artist**
Legal Reprographics, Inc., San Diego, CA

CREATIVE ACTIVITY

FILMS IN PROGRESS

- 2018 **Lipstick**, Short Film, Visual Effects, 2 minutes
Completed. Currently awaiting distribution.
- 2017-present **First Dance**, Short Film, Visual Effects Supervisor, 9 minutes

Currently in post-production.

2017-present **Eye Doctor of Death**, Virtual Reality Short Film, Visual Effects Supervisor,
3 minutes
Currently in post-production.

2017-present **Hominidae**, Virtual Reality Animated Film, Writer/Director/Producer, 5 minutes
Currently in pre-production.

FILM FESTIVAL RECOGNITION

2018 **Quiver**, Short Film, Visual Effects Supervisor, 14 minutes
Cinepocalypse (Chicago, IL)
Cosmic Film Festival (Orlando, FL)
Berlin Short Film Festival (Berlin, Germany)
Snake Alley Film Festival (Burlington, IA)
Eve Film Festival (Ottawa, ON, Canada)
The International Horror Hotel Film Festival (Cleveland, OH)
Weird Wednesdays (Stuttgart, Germany)
Port Orchard Film Festival (Port Orchard, WA)
Madeira Film Festival (Madeira, Portugal)
Sunderland Shorts (Sunderland, England)
Athens International Film and Video Festival (Athens, OH)
Academy Award Qualifying Festival
Azalea Film Festival (Mobile, AL)
Toronto Short Film Festival (Toronto, ON, Canada)
HorrorHound Film Festival (Cincinnati, OH)
Columbus International Film and Animation Festival (Columbus, OH)
Chicago Feminist Film Festival (Chicago, IL)
Idyllwild International Festival of Cinema (Idyllwild, CA)

2012-2014 **Hominid**, Animated Short Film, Writer/Director/Producer, 2 minutes
Vimeo Staff Pick (Over 720,000 views)
SIGGRAPH Computer Animation Festival Electronic Theater (Singapore)
Academy Award Qualifying Festival
Tulsa Overground Film Festival (Tulsa, OK)
EPXCON University of Iowa (Iowa City, IA)
Bitfilm 14 International Festival for Digital Film (Bangalore, India)
Blur + Sharpen University of Southern California (Los Angeles, CA)
Governors Ball Music Festival (New York, NY)
Bitfilm 13 International Festival for Digital Film (Hamburg, Germany)
Campus Royal Umeå Universite (Umeå, Sweden)

2009-2014 **Sisu: The Death of Tom Sukanen**, Feature Film, Visual Effects Supervisor, 91 minutes
Montreal World Film Festival (Montreal, QB)
Academy Award Qualifying Festival
Bay Street Film Festival (Thunder Bay, ON)
Audience Choice Award
Petaluma International Film Festival (Petaluma, CA)
Bay Street Film Festival Retrospective (Thunder Bay, ON)
Talking Fresh: Writing Canada, SK Writer's Guild/SK Filmpool (Regina, SK)
Culture Days, T-Rex Discovery Centre (Eastend, SK)
International Festival of Animated Objects (Calgary, AB)
Calgary Finlandia Club Director's Screening (Calgary AB)
FinnForum (Thunder Bay, ON)
Poetry and Film, Saskatchewan Filmpool (Regina, SK)
Swift Current (Regina, SK)
Finn Grand Fest (Sault Ste Marie, ON)

THEATRICAL DISTRIBUTION AND EXHIBITION

2011-present **Tales of the Maya Skies**, Planetarium Dome Film, Motion Graphics Artist, 34 minutes
Sky-Skan International Distributor
Chabot Space & Science Center (Oakland, CA)
Instituto Politecnico Nacional (Mexico City, Mexico)
El Observatorio (Chichen Itza, Mexico)
Hong Kong Space Museum (Hong Kong, China)
Mayborn Science Theater (Killeen, TX)
Newark Museum (Newark, NJ)
Center for Aerospace Education (Honolulu, HI)
Carl Pogue Planetarium (Grand Prairie, TX)
Gates Planetarium (Denver, CO)
Reuben H Fleet Science Center (San Diego, CA)
Reading Public Museum (Reading, PA)
Museum of Coastal Carolina (Sunset Beach, NC)
Kika Silva Pia Planetarium (Santa Fe, NM)
Bowling Green State University (Bowling Green, OH)
Randall Planetarium (Walnut, CA)

2015-2016 **Caecilian Cotillions**, Animated Short Film, Producer, 2 minutes
California Academy of Sciences (San Francisco, CA)

2012 **Mill Valley Film Festival 25th Anniversary Teaser**, Short Film, Visual Effects Supervisor, 3 Minutes

Mill Valley Film Festival
Academy Award Qualifying Festival
Landmark Cinemas, Northern California Region

TELEVISION BROADCAST

- 2016 **Splash Hit**, Major League Baseball Cable Network, United States National Broadcast,
MLB.com Internet Broadcast
- 2011 **Cold Rain**, Music Video, Visual Effects Supervisor & Composer, 4 minutes
Music & Entertainment Television (MTV, MTV2, MTV U)
Black Entertainment Television (BET, BET Hip-Hop)
- 2009 **Sisu: The Death of Tom Sukanen**, Saskatchewan Communications Network,
Canada Nationwide Broadcast

MUSEUM AND GALLERY EXHIBITIONS

- 2018 **Elevator Studio**, Queens Museum (New York, NY)
- 2017 **Open Engagement Radio Takeover**, Co-Prosperity Sphere (Chicago, IL)
- 2016 **NADA Partner Miami Art Week**, New Art Dealers Alliance (Miami, FL)
Junior Giants Day, AT&T Park (San Francisco, CA)
- 2015 **Color of Life**, California Academy of Sciences (San Francisco, CA)
- 2014 **PULSE**, Cannonball Miami (Miami, FL)
- 2012 **Bad at Sports Summer Camp**, Sullivan Galleries (Chicago, IL)
- 2010 **Eye for an I**, Baer Ridgeway Exhibitions (San Francisco, CA)
Don't Piss On Me and Tell Me It Is Raining, Apex Art (New York, NY)
- 2009 **Passive / Aggressive**, Southern Exposure (San Francisco, CA)
Revolutionary Broadside, Smith's General (Oakland, CA)
25th Anniversary, The Lab (San Francisco, CA)
- 2008 **Carnavalesque**, Goforaloop Gallery (San Francisco, CA)
Open for Business, Triple Base Gallery (San Francisco, CA)
- 2007 **Grounded?**, Southern Exposure (San Francisco, CA)

- The Affair at the Jupiter Hotel**, 40000 (Portland, OR)
SIGGRAPH Traveling Exhibition
 Hong Kong Cyberport (Hong Kong, China)
 City University of Hong Kong (Hong Kong, China)
 Hong Kong Institute of Vocational Education (Hong Kong, China)
 The Hong Kong Polytechnic University (Hong Kong, China)
 Hong Kong Convention and Exhibition Centre (Hong Kong, China)
Hot Fun, New Center for Contemporary Art (Louisville, KY)
Brian Andrews: Invasive Species, 40000 (Chicago, IL)
 Solo Exhibition
A Life in the Woods, Rio Hondo College Art Gallery (Whittier, CA)
- 2006 **The Affair at the Jupiter Hotel**, 40000 (Portland, OR)
Sub-Urbane, Rio Hondo College Art Gallery (Whittier, CA)
Art Chicago, 40000 (Chicago, IL)
Overhung 2: Hungover, Boontling Gallery (Oakland, CA)
L3FT B3H1ND, Virginia Commonwealth University (online project)
Versus: Photography vs. Sculpture, (40000, Chicago, IL)
- 2005 **Brian Andrews: The Family Hominidae**, 40000 (Chicago, IL)
 Solo Exhibition
Experiment 400/5, Gallery 400 (Chicago, IL)
SIGGRAPH 2005 Art Gallery Los Angeles Convention Center (Los Angeles, CA)
Westtown, 40000 (Chicago, IL)
Spring Break, artLedge at The Butcher Shop (Chicago, IL)
The Technologized Body, Los Angeles Center for Digital Arts (Los Angeles CA)
- 2004 **Works Well With Others**, Unit B (Chicago, IL)
Casablanca, Three Walls (Chicago, IL)
The Stray Show, Miracle Editions (Chicago, IL)
Small Victories, Modest Contemporary Projects (Chicago, IL)
- 2003 **Nightworks**, The Canal Street Projection Project (New Orleans, LA)
Brian Andrews and the Inhabitants, Modest Contemporary Projects (Chicago, IL)
Catching Up With The Sun, Klein Art Works (Chicago, IL)
Northern Indiana Arts Association, Center for Visual and Performing Arts (Munster IN)
Faculty Exhibition, Robert Morris College (Chicago, IL)
Intentions (Working Title), The Pond (Chicago, IL)
Really Real, Gallery 312 (Chicago, IL)
- 2002 **SAIC MFA Thesis Exhibition**, SAIC Graduate Exhibition Space (Chicago, IL)

October Group Show, Gallery 2 (Chicago, IL)
Middle of the Road: A Suburban Effect, 1926 Exhibition Studies Space
(Chicago, IL)
February Group Show, Gallery 2 (Chicago IL)

2001 **Half and Half**, Rodgers Anhorn Dairy Productions (Chicago, IL)
Art Star, Embassy Suites (Chicago, IL)

2000 **Saint Patrick's Retrospective**, Visual Arts Facility Graduate Gallery (La Jolla, CA)
13, Honors Gallery University of California (San Diego, CA)

1999 **Transmissions**, Mandeville Annex Gallery (La Jolla, CA)
Spring Celebration of the Arts, Visual Arts Facility Graduate Performance Space (La Jolla, CA)
The Tourist, Visual Arts Facility Graduate Performance Space (La Jolla, CA)
Solo Exhibition
Beltane Festival, Cleveland National Forest (Mount Laguna, CA)
Dinner for One, Mandeville Annex Gallery (La Jolla, CA)
Solo Exhibition

1998 **Chemical Free Disorientation**, Mandeville Annex Gallery (La Jolla, CA)
Circus Momentous, UCLA Hammer Courtyard (Los Angeles, CA)
Afterimages, Visual Arts Facility Graduate Performance Space (La Jolla, CA)
Solo Exhibition
Spring Celebration of the Arts, Visual Arts Facility Graduate Performance Space (La Jolla, CA)

CURATORIAL EXHIBITIONS

2009 **Amplifying the Twilight** Ampersand International Arts (San Francisco, CA)

2005 **Video Files** Westwood College (Chicago, IL)

1999 **Beltane Festival** Cleveland National Forest (Mount Laguna, CA)

1998 **Chemical Free Disorientation** Mandeville Gallery (La Jolla, CA)

ARTIST RESIDENCIES

2010 **Baer Ridgeway Gallery** (San Francisco, CA)

Sullivan Galleries (Chicago, IL)

2006 **Threewalls** (Chicago, IL)

AWARDS

2010 **Audience Choice Award**
Bay Street Film Festival (Thunder Bay, ON)

1999 **Stuart Performance Award**
University of California, San Diego
3 Recognitions

GRANTS AND FUNDING

2018-present **Kaleidoscope Virtual Reality Funding Group**

2017-Present **DePaul University Undergraduate Research Assistant Grant**
Winter & Spring 2018 - Modeling (Alexander Rumsa)
Summer & Fall 2017 - Character Rigging (Stephanie Sheppit)
Spring 2017 - Animatic Design (Valerie Paykov)

2017 **CDM Collaborative Grant, Eye Doctor of Death**

1999-2000 **U.S. Grant Recipient**
4 Recognitions

1999 **Russell Grant Award**

BIBLIOGRAPHY

2014 Iowa City Press Citizen, EPIXCON Animation, April 10, 2014
Anima TV, Anima 2014, February, 2014

2013 Juxapoz (juxtopoz.com), Brian Andrews Animates Insects with Human
Skeletons, November 25, 2013

2012 The Daily Mail (London, UK), Unsettling Animation, November 26, 2012
The Scientist (Ontario, Canada), Anatomical Mash Ups, November 13, 2012
Boing Boing (boingboing.net), Hominid Predation Among The Humans,
November 17, 2012
The Atlantic (New York, NY), Hominid, October 2012
I09 (I09.com), Brian Andrews, October 1, 2012

- 2010 Issue 21, Year in Review: Editor's Choice, September 16, 2010
Art Review (artreview.com), Art Review: Bad at Sports at Apex Art, April, 2010
- 2009 Chicago Reader (Chicago, IL) Who Wants to be the Future of Arts Journalism?
September, 2009
- 2008 Chicago Magazine (Chicago, IL), Best of Chicago (Websites), August 2008
New City Chicago (Chicago, IL), Break Out Artist Round Up 2008, August, 2008
Rutgers University (Newark, NJ), Entering Cultural Communities: Diversity and
Change in Nonprofit Arts, 2008
Chicago Magazine (Chicago, IL), 171 Best Websites, February, 2008
- 2007 Chicago Tribune (Chicago, IL), Best Chicago Podcasts 2007, December 28,
2007
UR Magazine (Chicago, IL), Annual Art Section: Good At Art, September 2007
Time Out (Chicago, IL), Art Reviews: Brian Andrews at 40000, May 24, 2007
New City (Chicago, IL), Art Review Tip of the Week: Brian Andrews, May 23,
2007
New City (Chicago, IL), 5 Shows to See Now (#2), May 23, 2007
Flavorpill Chicago (chi.flavorpill.com), Visual Arts: Brian Andrews, May 11, 2007
Chicago Reader (Chicago, IL), Galleries and Museums, May 11, 2007
My Art Space (www.myartspace.com), ArtSpace Talk: Brian Andrews, February
18, 2007
- 2006 New City (Chicago, IL), Eye Exam: Grazing on the Grassroots, June 6, 2006
Time Out Chicago (Chicago, IL), Landscape Basecamp, February 24, 2006
Lumpen Magazine (Chicago, IL) Basecamp February 2006
40000 (Chicago, IL) Versus: Photography vs. Sculpture Catalog
January 2006
- 2005 Time Out (Chicago, IL) What to See: Brian Andrews at 40000, December 29,
2005
New City (Chicago, IL), Eye Exam: Winter Tour, December 15, 2005
New City (Chicago, IL), 5 Shows to See Now (#1), December 8, 2005
Bad at Sports Podcast (www.badatsports.com), Episode #15 Interview: Brian
Andrews, December 11, 2005
SIGGRAPH Art Gallery (Los Angeles, CA), 2005 Electronic Art and Animation
Catalog and DVD-ROM, August 2005
New City (Chicago, IL), Eye Exam: Sun Worship, July 10, 2003
Convergence (Munster, IN), Northern Indiana Arts Association, Spring 2003
Slop Art Fine Art Products (Portland, ME), Wall-Art Circular, January 2003

CRITICAL WRITINGS

- 2018 **We Will Think This Through Together: Conversations in Art and Practice**
Open Engagement (Chicago IL)
Book Author
Introduction: Paul Ramirez-Jonas
Interview with: Shannon Jackson
- 2017 **Say it While You Still Mean It: Conversations in Art and Practice**
Open Engagement (Chicago IL)
Book Author, ISBN 9781388992705
Introduction: Nato Thompson
Introduction: Pablo Helguera
Interview with Pablo Helguera
Interview with Stephen Wright
Interview with Rick Lowe
- 2017 **Photographic Literacy**
In the Loop
- 2009-2015 **Art Practical (artpractical.com)**
Art Critic
Issue 7.3 - Interview with Janet Cardiff
Issue 6.1 - Interview with Pauline Oliveros
Issue 5.4 - Interview with Andrea Bowers
Issue 5.3 - Interview with Christian Jankowski
Issue 5.1.1 - Interview with Monique Jenkinson
Issue 4.28 - Interview with Pat Williams
Issue 4.14 - Interview with Anna Halprin, Part 2
Issue 4.12 - Interview with Anna Halprin, Part 1
Issue 4.9 - Interview with Will Brown
Issue 4.5 - Interview with Takeshi Murata
Issue 4.5 - Interview with Chris Doyle
Issue 4.2 - Interview with AA Bronson
Issue 4.2 - Interview with Andrea Fraser, Part I
Issue 3.17 - Artist Profile: Holland Cotter
Issue 3.9 - Interview with Kodwo Eshun
Issue 3.C - Interview with Carolee Schneeman
Issue 3.C - Interview with Jim Campbell
Issue 3.2 - Interview with Pablo Helguera
Issue 2.20 - Interview with James Voorhies
Issue 2.20 - Marco Breuer: Line of Sight
Issue 2.19 - Interview with Julie Ault
Issue 2.17 - Interview with Aaron GM and Ginger Wolfe-Suarez
Issue 2.17 - Get Your Ass to Mars

Issue 2.14 - Interview with Jonn Herschend
Issue 2.12 - Interview with Emily Roysdon
Issue 2.12 - ((Ω.)) & Half Truths and Outright Lies
Issue 2.8 - The Year in Conversation
Issue 2.7 - The Undivided Mind
Issue 2.6 - Interview with Julio Cesar Morales
Issue 2.5 - OPENwater
Issue 2.4 - Interview with Tammy Rae Carland
Issue 2.1 - Double Bind
Issue 2.1 - This Means Something
Issue 1.21 - Best of: Brian Andrews
Issue 1.20 - Interview with Adobe Books Backroom Gallery
Issue 1.20 - Interview with Natasha Wheat
Issue 1.17 - Open Engagement
Issue 1.13 - Interview with The Present Group
Issue 1.12 - Siege
Issue 1.9 - A Conversation with Michelle Blade
Issue 1.9 - Two Anniversaries
Issue 1.4 - Jigsawmentallama
Issue 1.1 - 2nd Look: Luke Butler Captain!
Issue 1.1 - Hot and Cold: The End is Here

- 2010 **Art by Subscription** The Bay Citizen (baycitizen.org)
- 2009 **Featured Review: 2008 SECA Award** Shotgun Review
(www.shotgun-review.com)
- Amplifying the Twilight Exhibition Essay** Ampersand International (San Francisco, CA)
- 2008 **Featured Review: The Gatherer** Shotgun Review (www.shotgun-review.com)
- Alternative is What?** Phonebook 2008/2009 (Chicago, IL)
- Streets of San Francisco** Artnet (www.artnet.com)
- Featured Review: Bad Moon Rising** Shotgun Review
(www.shotgun-review.com)
- 2007 **San Francisco Happenings** Artnet (www.artnet.com)
- James Drake Review** Beautiful/Decay Magazine (Los Angeles, CA), Issue S

Lauren Davies Exhibition Essay Ampersand International (San Francisco, CA)

2006 **Versus: Photography vs. Sculpture** 40000 (Chicago, IL)

2003 **September Reviews** Regulator (Chicago, IL), Vol. 1 Issue 3,

RADIO BROADCAST

2017-present **Bad at Sports Center Radio Show** (WLPN 105.5FM Lumpen Radio)

Senior Producer and Host

Guest: Kate Conlon & Boyang Hou, June 20, 2018

Guest: Joan Giroux, June 6, 2018

Guest: Lise Haller Baggesen, May 23, 2018

Guest: Lari Waxman, May 9, 2018

Guest: Cameron Granger, April 25, 2018

Guest: Ann Toebbe, April 11, 2018

Guest: Gabe Holcombe, March 28, 2018

Guest: Karsten Lund, March 14, 2018

Guest: Frank Maugeri, February 28, 2018

Guest: Jennifer Bastian, February 14, 2018

Guest: Nagmeh Farzaneh, January 31, 2018

Guest: Vincent Uribe, January 17, 2018

Guest: Karolina Gnatowski, December 6, 2017

Guest: Alireza Khatami, November 15, 2017

Guest: Brian Heiggelke, October 11, 2017

Guest Aki Inomata, Essi Kausalainen, and Rebecca Beachy, September 11, 2017

Guest: Aay Preston-Mynt, August 30, 2017

Guest: Floating Museum, August 23, 2017

Guest: Sergio Mims, July 26, 2017

Guest: Caroline Picard, July 12, 2017

Guest: Candida Alvarez, June 21, 2017

Guest: Raven Monsell, June 14, 2017

Guest: P.O.W.E.R Station and Comfort Station, June 7, 2017

Guest: Erin Jane Nelson, May 31, 2017

Guest: Naima Keith and Ian Weaver, May 24, 2017

Guest: Ionit Behar, May 17, 2017

Guest: Deana Haggag, May 10, 2017

Guest: Paul Hopkin and Jason Dunda, May 3, 2017

Guest: Leah Devon Sorrentino, April 26, 2017

Open Engagement 2017 Radio Station Takeover, April 22, 2017

Guest: Kirsten Cadieux and Colleen Sheehy

Guest: WITCHES

Guest:Public Matters
Guest:Michelle Illuminato and Brett Hunter
Guest:Amber Ginsburg and Katie Hargrave
Guest:Allison Agsteen
Guest: Alberto Aguilar and Alex Bradley Cohen, April 19, 2017
Guest: John Opera and Aron Gent, April 12, 2017
Guest: Edward Cabral, April 5, 2017
Guest: Edra Soto, March 24, 2017
Guest: NIC Kay, March 22, 2017

INTERNET BROADCAST

2005-present **Bad at Sports Contemporary Art Talk Podcast** (www.badatsports.com)

Senior Producer and Host

Episode #643: Sabina Ott and the Terrain Biennial 2017, June 22, 2018
Episode #642: Fernwey and Chicago Print Crawl, June 21, 2018
Episode #641: Anna Metcalfe and Holly Hanessian, June 18, 2018
Episode #639: Art and Ecology, June 13, 2018
Episode #638: Joan Giroux, June 12, 2018
Episode #634: Jessie McLaughlin, May 30, 2018
Episode #633: Erika Petterson, May 29, 2018
Episode #632: Chloe Bass, May 25, 2018
Episode #631: Keeley Haftner, May 25, 2018
Episode #628: Lori Waxman, May 21, 2018
Episode #625: Ann Toebbe, May 1, 2018
Episode #622: Gabe Holcombe, April 4, 2018
Episode #620: Karsten Lund, March 21, 2018
Episode #616: Frank Mauguri, March 1, 2018
Episode #616: Jennifer Bastian, February 21, 2018
Episode #615: W.I.T.C.H.es, February 14, 2018
Episode #614: Donna Neuwirth and Stu Legatt, February 12, 2018
Episode #615: Nagmeh Farzaneh, February 1, 2018
Episode #611: Vincent Uribe and Lauren Leving, January 28, 2018
Episode #610: Karolina Gnatowski, December 8, 2017
Episode #609: Public Matters, December 5, 2017
Episode #608: Alireza Khatami, November 29, 2017
Episode #607: Illuminato, Hunter, and Padberg, November 9, 2017
Episode #605: Brian Hieggelke, October 25, 2017
Episode #601: Coming of Age at Sector 2337, September 19, 2017
Episode #600: Lisa Lee, September 13, 2017
Episode #599: Aay Preston-Mynt, September 8, 2017
Episode #598: Floating Museum, September 5, 2017
Episode #595: Coco Picard, July 19, 2017

Episode #594: Candida Alvarez, June 25, 2017
Episode #593: The Third Object, June 21, 2017
Episode #592: P.O.W.E.R Station and Comfort Station, June 9, 2017
Episode #591: Erin Jane Nelson, June 6, 2017
Episode #590: Naima Keith and Ian Weaver, May 29, 2017
Episode #589: Ionit Behar, May 25, 2017
Episode #588: Deana Haggag, May 15, 2017
Episode #587: Paul Hopkin and Jason Dunda, May 10, 2017
Episode #586: Leah Devon Sorrentino, April 24, 2017
Episode #585: John Opera and Aron Gent, April 18, 2017
Episode #584: Edward Cabral, April 11, 2017
Episode #583: Paul Catanese, March 30, 2017
Episode #582: Edra Soto, March 24, 2017
Episode #581: NIC Kay, March 22, 2017
Episode #579: Carris Adams, March 10, 2017
Episode #565: Mark Tribe, December 3, 2016
Episode #563: Patricia Maloney and SoEx, November 15, 2016
Episode #544: Spring Break!, March 24, 2016
Episodes #543: SETI, March 18, 2016
Episode #539 Catherine Wagner, February 11, 2016
Episode #535 Janet Cardiff, January 8, 2016
Episode #534 Jatish Kallat, December 4, 2015
Episode #530 Nina Katchadurian, October 29, 2015
Episode #527 Hou Redux, October 6, 2015
Episode #527 AA Redux, September 29, 2015
Episode #518 Renny Pritikin, August 3, 2015
Episode #509 Paul Krainak, June 2, 2015
Episode #504 Tanya Zimbardo, April 27, 2015
Episode #502 Mary Mattingly, April 13, 2015
Episode #501 R & R Studios, April 6, 2015
Episode #492 Tucker Nichols, February 2, 2015
Episode #487 Rick Lowe, December 29, 2014
Episode #485 Jillian Mayer, December 15, 2014
Episode #484 Tatiana Hernandez and the Knight Foundation, December 8, 2014
Episode #483 Pauline Oliveros, December 1, 2014
Episode #482 Dawn Kasper, November 24, 2014
Episode #476 Sylvie Fortin, October 13, 2014
Episode #471 di Rosa Foundation, September 10, 2014
Episode #458 Spring Broken, June 9, 2014
Episode #447 Spring Broken, June 9, 2014
Episode #456 Jacqueline Kiyomi Gordon, May 27, 2014
Episode #447 Andrea Bowers, March 24, 2014

Episode #441 Sharon Louden, February 10, 2014
Episode #440 Rachel Adams & Jennie K. Lamensdorf, February 3, 2014
Episode #435 Christian Jankowski, December 30, 2013
Episode #431 Takeshi Murata and Robert Beatty, December 2, 2013
Episode #426 Monique Jenkinson, October 28, 2013
Episode #419 Adriana Salazar, September 9, 2013
Episode #413 Victoria Szabo & Jackie Morie, July 30, 2013
Episode #409 Rep. Pat Williams, July 1, 2013
Episode #404 SFMOMA, May 27, 2013
Episode #401 Tony Labat, May 6, 2013
Episode #396 Daren Wilson & Jordan Stein, April 1, 2013
Episode #392 Anna Halprin, March 4, 2013
Episode #388 Will Brown, February 4, 2013
Episode #387 Paul Ramirez Jonas, January 28, 2013
Episode #386 Matthew Stadler, January 21, 2013
Episode #383 Chris Doyle, December 31, 2012
Episode #379 Stephen Wright, December 3, 2012
Episode #378 Sal Randolph, November 26, 2012
Episode #377 Sean Joseph Patrick Carney, November 19, 2012
Episode #376 Shannon Jackson / Jen Delos Reyes, November 12, 2012
Episode #369 AA Bronson, September 24, 2012
Episode #352 Holland Cotter, May 29, 2012
Episode #348 The Art Practical Sound Issue, April 30, 2012
Episode #344 Kota Ezawa, April 2, 2012
Episode #339 Plug Projects, February 27, 2012
Episode #335 Kodwo Eshun, January 30, 2012
Episode #326 Jim Campbell, November 28, 2011
Episode #322 Julie Ault, November 1, 2011
Episode #321 Pablo Helguera, October 25, 2011
Episode #320 Christine Hill, October 18, 2011
Episode #319 Mark Allen and Allison Agsten, October 11, 2011
Episode #318 James Voorhies, October 4, 2011
Episode #317 Fritz Haeg, September 26, 2011
Episode #313 Elaine Buckholtz, August 29, 2011
Episode #304 the Kadist Foundation, June 27th, 2011
Episode #299 Aaron GM and Ginger Wolfe-Suarez, May 23, 2011
Episode #296 Luke Butler and Sarah Cain, May 2, 2011
Episode #295 Lisa Ann Auerbach and Michael Parker, April 30, 2011
Episode #290 Jonn Herschend, March 21, 2011
Episode #287 Emily Roysdon, February 28, 2011
Episode #283 Kim Anno, February 2, 2011
Episode #279 Rich Jacobs, January 9, 2011
Episode #278 Steven Leiber, December 27, 2010

Episode #275 Lindsey White, December 6, 2010
Episode #274 Julio Cesar Morales, November 29, 2010
Episode #270 Tammy Rae Carland, October 31, 2010
Episode #265 Ann Chen, September 26, 2010
Episode #262 Jancar Jones Gallery, September 5, 2010
Episode #260 When I'm Five, August 22, 2010
Episode #256 Adobe Books Backroom Gallery, July 25, 2010
Episode #252 Natasha Wheat, June 27, 2010
Episode #251 Marc Dion, June 21, 2010
Episode #250 Nato Thompson, June 14, 2010
Episode #249 Ted Purves, June 7, 2010
Episode #248 Shannon Stratton & Judith Leeman, May 31, 2010
Episode #243 The Present Group, April 25, 2010
Episode #239 Mads Lynnerup, March 28, 2010
Episode #235 Michelle Blade, February 28, 2010
Episode #215 J. Morgan Puett, January 31, 2010
Episode #215 Paul Urich, October 11, 2009
Episode #207 Larry Rinder Part Deux, August 16, 2009
Episode #206 Telling Stories, August 9, 2009
Episode #203 Desiree Holman, July 19, 2009
Episode #184 Roundtable with Joseph del Pesco, March 10, 2009
Episode #179 SECA Curators Apsara Diquinzio and Alison Gass, February 1, 2009
Episode #176 Courtney Fink, January 11, 2009
Episode #174 Larry Rinder, December 28, 2009
Episode #163 Fall Reviews 2008, October 12, 2008
Episode #159 Bay Area Now 5 Roundtable, September 14, 2008
Episode #156 Christian Ehrentraut, August 24, 2008
Episode #154 Leslie Shows, August 10, 2008
Episode #150 René de Guzman
July 13, 2008
Episode #141 Ryan McGinley, May 11, 2008
Episode #136 Ampersand International, April 6, 2008
Episode #132 Review-a-rama, March 9, 2008
Episode #129 Hou Hanru, February 16, 2008
Episode #125 Tim Fleming, January 20, 2008
Episode #122 BioTechnique Review, December 30 2007
Episode #121 Holiday Mad Libs, December 22, 2007
Episode #118 Dawn Kasper, John Knuth, and Michael Bauer, December 2, 2007
Episode #112 Trevor Paglen, October 21, 2007
Episode #110 Fall Season Reviews, October 7, 2007
Episode #108 Residency in Japan, September 23, 2007

Episode #102 Julian Myers, August 12, 2007
Episode #99 Aaron Gach of the Center for Tactical Magic, July 22, 2007
Episode #97 Jack Hanley, July 8, 2007
Episode #95 JMOCA, June 24, 2007
Episode #89 Joseph del Pesco and Scott Oliver, May 13, 2007
Episode #86 LA Reviews at 95 MPH, April 22, 2007
Episode #83 Mary Leigh Cherry, April 1, 2007
Episode #80 Berin Gonolu, March 11, 2007
Episode #79 Abu Ghraib, March 3, 2007
Episode #78 Okami Review, February 25, 2007
Episode #66 Dina Paugh and Joyce Grimm, December 3, 2006
Episode #64 Affair at the Jupiter Hotel, November 19, 2007
Episode #60 Hamza Walker, October 22, 2006
Episode #57 Culver City and Hollywood, October 1, 2006
Episode #55 East Bay Tour, September 17, 2006
Episode #54 I Hate Burning Man, September 10, 2006
Episode #46 Matthew Barney Re-enacted, July 16, 2006
Episode #45 Los Angeles Gallery Reviews, July 9, 2006
Episode #35c NOVA & Version Art Fairs, April 29, 2006
Episode #34 Portland Explorations, April 24, 2006
Episode #29 Mission Performance Reviews, March 19, 2006
Episode #28 Ecstasy at MOCA Review, March 12, 2006
Episode #23 Jelly D, February 5, 2006
Episode #22 San Francisco Reviews, January 29, 2006
Episode #14 San Francisco Themes, December 4, 2005
Episode #9 De Young Review, October 30, 2005

PROFESSIONAL ORGANIZATIONS

2012-present **Visual Effects Society**

2010-present **Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques (ACM-SIGGRAPH)**

2002-2009 **College Art Association**

2004-2006 **American Institute of Graphic Arts**

CONFERENCES

2010-present **SIGGRAPH (Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques)**

- 2014-2018 **Game Developers Conference**
Virtual Reality Developers Conference (2018)
- 2010-2018 **Open Engagement**
Panelist and Media Representative
- 2016 **Visual Effects Society Summit**
Virtual Reality Roundtable
- 2014 **CTN Animation Expo**
- 2010 **Art Publishing Now Summit**
Featured Speaker, Publishing when it is not Publishing,
- 2002-2008 **College Art Association**
Panelist - New Media Caucus: art blogging == global.exhibit(local)

TEACHING

CURRICULAR DEVELOPMENT

- 2018 **BFA Film & Television Concentration Revisions**
Revised all nine concentrations to include MCS 274 Diversity and Inclusion in Film & Television
- 2018 **BFA Film & Television Visual Effects Concentration**
Authored visual effects curriculum revision.
- 2018 **BFA Film & Television Editing Concentration**
Supervised editing curriculum revision.
- 2018 **BFA Film & Television Sound Design Concentration**
Supervised sound design curriculum revision.
- 2016-present **CDM Virtual Reality Task Force**

COURSE PROPOSALS/APPROVALS

- 2016-present **Undergraduate Courses**
VFX 301 Visual Effects for Editors
VFX 330 Visual Effects Supervision
VFX 340 Previsualization

VFX 380 CG Compositing
VFX 390 Advanced Topics in Visual Effects

2016-present **Graduate Courses**

VFX 401 Visual Effects for Editors
VFX 430 Visual Effects Supervision
VFX 440 Previsualization
VFX 480 CG Compositing
VFX 490 Advanced Topics in Visual Effects

COURSE REVISIONS

2016-present **Undergraduate Courses**

VFX 200 Introduction to Visual Effects
VFX 374 Digital Compositing 1
VFX 378 Digital Compositing 2

2016-present **Graduate Courses**

VFX 474 Digital Compositing 1
VFX 478 Digital Compositing 2

COURSES TAUGHT

2016-present **Undergraduate Courses**

DC 399 Independent Study
VFX 200 Introduction to Visual Effects
VFX 330 Visual Effects Supervision
VFX 374 Digital Compositing 1
VFX 378 Digital Compositing 2
VFX 390 Advanced Topics in Visual Effects

2016-present **Graduate Courses**

VFX 430 Visual Effects Supervision
VFX 474 Digital Compositing 1
VFX 478 Digital Compositing 2
VFX 390 Advanced Topics in Visual Effects

INDEPENDENT STUDIES

2018 DC 499 Independent Study, Fall (Janet Ro)

2017 DC 399 Independent Study, Fall (Caleb Keisker)
DC 399 Independent Study, Spring (Daniel Curley)

DC 399 Independent Study, Spring (Sandra Salazar)
DC 399 Independent Study, Spring (Mark Irion)
DC 399 Independent Study, Spring (Chloe Erb)
DC 399 Independent Study, Winter (Ryan Croft)
DC 399 Independent Study, Winter (Julio Padilla)
DC 399 Independent Study, Winter (RT Hardiman)

MFA THESIS ADVISING

2018 Fran Casillas (Currently in development)
Penny Penniston (currently in pre-production)

2017 Akil Bugs (currently in pre-production)
Benjamin J Rejzer (Graduated)
Chris Merbler (Graduated)
Erik Liberaki (currently in post-production)
George Pitsilos (currently in post-production)
Kevin Endres (currently in post-production)
Ward Crockett (currently in post-production)
Adem Suljic (currently in pre-production)
Anthony Del Percio (Graduated)
Jeffrey Borislow (currently in pre-production)

ACADEMIC ADVISING

2016-present **Academic Advisor**
DePaul University

2017 **Meet Your Advisor Event**
DePaul University

2017 **SCA Masters Student Orientation Panelist**
DePaul University

GRANTS

2017 **DePaul University Academic Initiatives Grant**
\$20,000 for the development of virtual reality curriculum

AWARDS

2010 **Outstanding Faculty Member**
Expression College for Digital Arts, Emeryville, CA

CERTIFICATIONS AND TRAINING

- 2017 **MPC Academy Educator's Week**
Motion Picture Company
- 2015 **Project Management Certification**
Max Knowledge
- 2014 **Adobe Premiere Pro Certification**
- 2012 **AVID Media Composer Certified Instructor**

GUEST TEACHING, LECTURES, AND PANELS

- 2017 **The Visual Effects of Gravity**
DePaul University Topics in Digital Cinema: The Films of Alfonso Cuarón
- Freelancing Panelist**
DePaul University Animation Lodge
- Structure of the VFX Industry**
DePaul University 3D Computing Club
- Demo Reels**
DePaul University 3D Computing Club
- 2009 **Lecturer: Telling Stories with Taraneh Hemami**
California College for the Arts,
- 2008 **Guest Critic: Why Make Art Now?**
School of the Art Institute of Chicago,
- 2005 **Commencement Speaker**
Westwood College
- 2002-2003 **Graduate Critique Panel Member**
School of the Art Institute of Chicago

SERVICE

FACULTY SEARCHES

2017 **Full-Time Faculty Search Committees**
Reviewed applications, conducted interviews, mentored search candidates and made recommendations to faculty and the Dean.

Tenure-Track and Term Position- Animation (2017)
Mentored candidate Louis Morton

Tenure-Track Position- Editing (2017)
Mentored candidate Jason Schmidt

2017 **Full-Time Faculty Hiring Participant**
Conducted interviews, attended teaching/creative presentations and wrote written reviews of the following candidates:

Manifred Becker (2017)
Jason Schmidt (2017)
Michael Flores (2017)
Melissa Lawrenz (2017)
Greg Araya (2017)
Jacob Ciocci (2017)
Joel Benjamin (2017)
Louis Morton (2017)
Nagmeh Farzaneh (2017)
Samantha Olchan (2017)
Wojciech Lorenc (2017)

2017-present **Adjunct Recruitment**
Recruited and attended teaching presentations of the following candidates:
Tim Sepulveda (2018)
Ryan Quinlan (2017)

SCHOOL SERVICE, SCHOOL OF CINEMATIC ARTS

2016-present **Post-Production Program Committee (Chair)**
Led faculty in curriculum development for postproduction for all School of Cinematic Arts degree programs. Supervised all adjunct hiring, mentorship and communication. Managed course scheduling for post-production classes. Advised Dean on technology, facilities, faculty hiring, and staffing issues. Directed facilities design, technology acquisition, and software acquisition and maintenance for post production facilities.

2017 **Post-Production Technology Plan (Lead Author)**

Wrote a comprehensive technology plan for post production facilities, media server infrastructure, and classroom technologies. The plan advised the Dean on technology acquisition priorities, including significant vendor quotes and analysis.

- 2016-present **Production Program Committee (Member)**
Collaborate and advise on production curriculum.
- 2016-present **Animation Program Committee (Member)**
Collaborate and advise on animation curriculum.
- 2016-present **Technology Committee (Member)**
Propose and advise on technology purchases.
- 2016-present **Premiere Film Festival (Member)**
Reviewed grant guidelines and evaluated grant applications.
- 2016-present **Project Bluelight Grant Committee (Member)**
Reviewed grant guidelines and evaluated grant applications.
- 2018-present **New Faculty Mentor**
Reviewed syllabi, observed, mentored and evaluated the following adjunct faculty:
 - Tim Sepulveda (2018)
 - Ryan Quinlan (2017)

PROFESSIONAL SERVICE

- 2017-Present **Committee for Outreach to Developing Regions**
Visual Effects Society
Recruiting membership in the Visual Effects Society for a Chicago chapter.
Events have been held at The Mill and FrameStore.
- 2017 **Moderator: Conversation with Tim McGrath and Ramsey Ann Naito**
Dreamworks Animation Studios
- 2017 **Panelist: STORY+EDITING+SOUNDTRACK= A Great Project!**
CIMMfest Chicago
- 2013-2016 **VES Awards Nominations Review Panel**
Visual Effects Society
- 2015 **Curriculum Development Subject Matter Expert: Art and Culture**

The Chicago School of Professional Psychology

2014

Education Portfolio Critique Panelist

SIGGRAPH San Francisco

ACICS Site Accreditation Representative

AICIS Initial Accreditation Workshop, Ex'pression College

2006-2011

Graduate Admissions Panelist

School of the Art Institute of Chicago